

ЗАТВЕРДЖЕНО
Наказ ректора Київського національного
університету імені Тараса Шевченка
від «__» _____ 2017 року за № _____
згідно Ухвали Вченої Ради від 30.06.2017 р.

Додаток 7

**Форма
надання інформації
про кваліфікацію, наукові досягнення і досвід роботи (Curriculum Vitae)
науково-педагогічних працівників
Київського національного університету імені Тараса Шевченка**



Curriculum Vitae

Vekua.O.V

ОСОБИСТА ІНФОРМАЦІЯ

Vekua Oksana Vitaliyivna

Business address (street name, house number, city, city code, country)

(044) 239-

oksana. vekua@knu.ua

Personal web page (if available)

Social Networks / Chats (if available, optional)

Account (profile) in scientometric databases (if available, optional)
Become W | Date of birth (optional) 26/05/1968 | Ukrainian citizenship



Стать Ж | Дата народження (не обов'язково) 26/05/1968 | Громадянство Україна

Scientific degree (degree, specialty) Candidate of Philological Sciences	Scientific degree (degree, specialty) Candidate of Philological Sciences
Academic title of associate professor	Academic title of associate professor
The position of associate professor	The position of associate professor
Department Department of Language Training	Department Department of Language Training
Faculty / Institute of NSC "Institute of Biology and Medicine"	Faculty / Institute of NSC "Institute of Biology and Medicine"

Educational disciplines in the teaching of which he participated:

In the current year (2020)	1. Ukrainian language as a foreign language, practical classes, Taras Shevchenko National University
In previous periods (1996-2017)	2. Foreign language (Ukrainian) (for professional purposes) / Foreign

language (Ukrainian language) (for professional purposes)

EXPERIENCE OF SCIENTIFIC AND SCIENTIFIC AND PEDAGOGICAL WORK

Період (починати з останнього)	Етап (опис)
(3 ...2017р. по....2018р.)	Position of Art. teacher of caf. Ukrainian language Company name - State University of Telecommunications, st. Solomyanska, 7 Main activity: pedagogical / scientific
(3 ... 1996р. по....2017 р.)	Sphere of activity or sector Education / Science Position Associate Professor Company name: National University of Food Technologies, 68 Volodymyrska Street Main activity: pedagogical / scientific

TRAINING AND INTERNSHIP

Період (починати з останнього)	Етап (опис)
(3 2015 по 2020 рр.)	Name of educational institution, location (country, if applicable) Applicant for the degree of Doctor of Philology, Taras Shevchenko Institute of Philology, Kyiv National University
(3 1994 по 1999 рр.)	
(1999 р.)	<u>Name of educational institution, location (country, if applicable)</u> The qualification is the title of the dissertation (thesis / project): on the basis of public defense of the dissertation "Humanistic basis of the artistic and ethical ideal of Volodymyr Vynnychenko (on the material of dramatic works)" by the decision of the Specialized Academic Council of Taras Shevchenko University of Kyiv. .01 Ukrainian literature
(3 1985 по 1990 рр.)	She studied and completed a full course at Taras Shchevchenko Kyiv State University; awarded the qualification of philologist, teacher of Ukrainian language and literature. Completed a full course at the Center for Research, Management and Education at Taras Shevchenko Kyiv State University in the program "Ukrainian language and methods of teaching it as a foreign language" (Diploma №34 from 26.02.1991)
(3 1990 по 1991 рр.)	

PERSONAL SKILLS

Name	Рівень (опис)
Native language	Ukrainian
Foreign language 1	English, level (B2)
Foreign language 2	
Foreign language 3	
Communication competence	Description of communication skills with indication of the context of their acquisition: gained good communication skills at scientific conferences, seminars, "round tables", which discussed professional literary and linguistic problems in the context of time. Professional dialogues also contribute to the acquisition of professional communication skills, because in the circle of such communication the socio-status positions of communicators influence the strategy of speech behavior, the logical and semantic structure and content of discourse.
Organizational / managerial competence	
Digital competencies	I oppose candidate's dissertations; reviews of the abstract
Other computer skills	Information processing: if appropriate (specify level - Basic / High / Professional and certificate name)
Professional skills (not listed above)	Any professional skills not listed above, indicating the context of their acquisition. For example: "well versed in quality control processes (currently responsible for quality control)"
Areas of professional interest	(up to 200 characters)

ДОДАТКОВА ІНФОРМАЦІЯ (не вноситься інформація вказана вище)

Найменування	(назви публікацій, презентацій, проектів, конференцій, семінарів, найменування нагород і премій, членство в академіях, професійних і наукових асоціаціях тощо)
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Publications

- 2020 Artistic embodiment of decolonized consciousness in Ukrainian lyric poetry of the XIX - beginning of the XXI century. - Monograph. - Odessa, 353p.
- 2020 The use of a work of art as one of the stages of studying the Ukrainian language as a foreign language Language education in modern free economic zones: trends, challenges, prospects: a collection of abstracts of the All-Ukrainian scientific-practical conference with international participation, March 6-7, 2020. Bila Tserkva NAU. - P. 41 - 44.
http://science.btsau.edu.ua/sites/default/files/tezy/zbirnik_tez
- 2019 Formation of socio-cultural competence of foreign students // Modern engineering and innovative technologies. - Issue №8. - Part 3, Karlsruhe, Germany. - P. 101 - 107 Indexcopernicus (ICV: 71.70). - Article.
- 2019 Innovative perspective of the philosophy of learning a foreign language // Scientific notes of the International Humanities University. - Vip. 31. - Odessa: Articles of the participants of the Fifth All-Ukrainian Scientific and Practical Conference "Humanitarian and Innovative Perspective of Professional Skills: Search for Young Scientists". - P. 43 - 48. (professional edition). - Article.
- 2016 Volitional and sentimental beginnings of Ukrainian poetry in the context of socio-political confrontation: a synergetic aspect (section of the collective monograph). - Sworld International scientific publication, part of the scientometric database of the RISC. 2016 Contamination of philosophizing and artistic reflection in the philosophical poems of Ivan Franko. - Taras Shevchenko National University of Kyiv. - Literary studies.
- 2015 Lina Kostenko's spatiotemporal model of landscape: procedurality and eventfulness through the prism of oral collective creativity. - Scientific Bulletin of the Lesia Ukrainka East European National University. - Philological sciences. - Vip. 9 (310). 2015 The artistic world of Yuri Mushketyk in historiosophical projection. - Literary studies. - Vip. №41, part. 2. - K.
- 2015 Teaching Ukrainian professional language in technical universities through the literature and culture of Ukraine. - International scientific-practical conference: Current issues of teaching foreign languages in higher education.
- 2015 Folklore as a source of genres, ideas and images in the works of Ukrainian poet of the sixties Mykola Vingranovsky. - Brno, Czech Republic.
- 2015 Artistic sublimation of Ukrainian folk worldview in the poetry of Lina Kostenko "I love the Chernihiv road". - Sworld International scientific publication, part of the scientometric database of the RISC. 2015 Folklore origins of works of art (on the example of poetry of the sixties). Section of the collective monograph. International scientific publication, part of the RINC scientometric database.
- 2014 Folklore of the works of the poet of the sixties Mykola Vingranovsky. - International scientific publication, part of the RINC scientometric database. Vip. №3 (36).
- 2014 Taras Shevchenko in the life and work of Andriy Malyshko Gaevska, NM; Gaevskaya, NM; Hayevska, N.; Vekua, O. W. ; Vekua, O. W. ; Bekya, O.
- 2014 The problem of interaction between folklore and literature Vekua, OV; Vequa, O. W. ; Bekya, O.
- 2014 Landscape as a sphere of poetic philosophizing in the lyrics of Lina Kostenko Vekua, OV; Vequa, O. W. ; Bekya, O. 2014 Influence on the work of Ukrainian folk poet Boris Olynyk Bekya, O. B.; Bekya, O. B.; Vekua, O.
- 2013 Philosophical problem of action as a way of realization of existential choice of personality in V. Vynnychenko Vekua, OV; Vequa, O. W. ; Vekua, O. 2013 Synergetic parameters of gains and losses in the spiritual context of the lyrical "I" (on the example of the analysis of Lina Kostenko's poetry "Nansen's love") Vekua, OV; Vequa, O. W. ; Bekya, O.
- 2013 Psychological aspects of love lyrics by Lina Kostenko Vekua, OV; Vequa, O. W. ; Bekya, O.
- 2013 Personality in the context of thinking history (by M. Stelmakh) Vekua, OV; Vequa, O. W. ; Bekya, O. 2013 Lina Kostenko - landscape painter Vekua, OV; Vequa, O. W. ; Bekya, O.
- 2013 Lina Kostenko's poem "My man, harness a horse ..." as a synthesis of sacred and instantaneous Vekua, OV; Vequa, O. W. ; Bekya, O.
- 2013 Choice and betrayal (based on Kostenko's dramatic poem "Snow in Florence") Vekua, OV; Vequa, O. W. ; Bekya, O.
- 2012 Ukrainian language (for professional purposes) Naumenko, N. ; Naumenko, NV; Naumenko, NV; Vekua, OV; Vekua, OV; Bekya, O.
- 2012 Creativity of A. Malyshko through the prism of the opposition "Death - Eternity" Vekua, OV; Vequa, O. W. ; Bekya, O. 2012 The Myth of Beginnings and the End in the Poetics of M. Rylsky and T. Shevchenko Vekua, OV; Vequa, O. W. ; Bekya, O.
- 2012 Ethical projection of historical analogies ("Thought about the Neazov brothers") Vekua, OV; Vequa, O. W. ; Bekya, O.
- 2011 Ostap Vyshnya: An Attempt to Return Vekua, OV; Vequa, O. W. ; Bekya, O.
- 2009 Vision of Ukrainian history in Yu. Mushketyk's novel "Brother to Brother" Vekua, OV; Vequa, O. B.; Vekua, O.
- 2005 Синдром Сталіна: український варіант Векуа, О. В.; Векуа, О. В.; Векуа, О.
- 2003 До проблеми національного у письменника європейського чину Володимира Винниченка Векуа, О. В.; Векуа, О. В.; Векуа, О.

Presentations	
Projects	Project 1. "Strength of personality in the Ukrainian cultural space" (for students of the National University of Food Technologies) 2. "Conflictology as a term and a way to solve complex topics in the student environment" (ibid.)
Conferences	1. 2. 1. International scientific-practical conference dedicated to the 202nd anniversary of Taras Shevchenko's birth: "Taras Shevchenko's Universe" (March 10, 2017), Institute of Philology of Taras Shevchenko National University of Kyiv. Topic: "Poetry of Taras Shevchenko in the context of epochs" 3. 2. International scientific-practical conference "Philology of the XXI century: traditions and innovation" (April, 2017), Institute of Philology of Taras Shevchenko National University of Kyiv. Topic: "Anthropological dominants of poetry of Kyiv neoclassicists" 4. International Scientific Conference "Artistic Phenomena in the History of World Literature: The Transition of Language into Writing" (2017), V. Karazin Kharkiv National University. Topic: "Philosophy of nature in the artistic concept of the Ukrainian poet: archetypes, roots, perspective" 5. 4. Professional conference dedicated to the 100th anniversary of Oles Honchar's birth; Institute of Philology of Taras Shevchenko National University of Kyiv (April, 2018). Topic: "Poetic works of Oles Honchar in the context of epochs"
Seminars	
Prizes and awards	If appropriate (list, starting with the last, up to 1000 characters)
Membership in organizations	
Link	If appropriate (list, up to 500 characters)
Citation	If appropriate (up to 300 characters)
Courses	If appropriate
Certificates	English language KNU Language Center

APPENDICES (optional, links to materials are publicly available)

Name	Посилання
Diplomas	Diploma №C216-01 from 20.09.16. participant of the international scientific symposium "Prospective trends in science"
Certificates	
Publications	
Projects	
Research	

Ректор КНУ імені Тараса Шевченка

Голова Науково-методичної ради

В.А.Бугров